NATALIA ZOURABOVA

Born in Moscow (Russia) in 1975,

Lives and works in Tel Aviv

Founder and member of The New Barbizon group (Together with Olga Kundina, Anna Lukashevsky, Zoya Cherkassky, Asya Lukin) (Israel), since 2011

Founder of Shmezalel school of art, public art initiative, (Israel), since 2013

Founder of Louvre Gallery, public art initiative, (Tel Aviv, Israel), 2018-2019

Education:

2000-2003 University of Fine Art (UdK), Berlin, Germany

1995- 2000 Russian Academy of Theatre Art, Moscow, Russia

1998-99 Institute for problems of contemporary art, Moscow

Solo exhibitions:

2020 Ray of light, Inga gallery, Israel

2019 Devochki, Herzlyia Museum of contemporary art, curator Aya Lurie, Israel

2019 Red heat, Iragui gallery, Moscow, Russia

2016 Small works, gallery Minshar, Tel Aviv, Israel

2014 Painting of tomorrow, Gallery Rosenfeld, Tel Aviv, Israel

2013 Five facts about me, Gallery Iragui, Moscow, Russia

2012 From the wedding to the funeral and back, curator Sarit Shapira, Fresh Paint 5, Israel

2012 Times in Acrylic and Oil, Gallery Noga, Tel Aviv, Israel

2010 In search of a lake, curator Haim Maor, The Ben Gurion University of the Negev, Senate gallery, Israel

2008 Via Hevron, Gallery Iragiu, Moscow, Russia

2005 Wanderings, curator Ora Kraus, Janco Dada Museum, Ein-Hod, Israel

Selected group exhibitions:

2020 Open skies (with The New Barbizon), curator Avi Lubin, Israel

2020 Second Garage Triennial of Russian Contemporary art A beautiful night for all the people, curators: Valentin Diaconov and Anastasia Mityushina, Moscow, Russia

2019 America, (with The New Barbizon), curator Avi Lubin, Gallery Midrasha, Tel Aviv

2018 Museum Zumu, Arad, curator Milana Gitzin Adiram, Israel

2018-19 I to eye, curator Shir Yamaguchi, The Ruth Youth Wing, Israel Museum, Israel

2018 Museum Zumu, with Oded Webman, Yeruham, curator Milana Gitzin Adiram, Israel

2017 Mothers, with Zoya Cherkassky-Nnadi and Mandy Kunze, Tapetenwerk, Leipzig, Germany

2017 American dream (with The New Barbzion), curator Amy Heft, Visual Art Center, Texas University, Austin, USA

2017 The Kids Want Communism (with The New Barbzion), curator Yehoshua Saimon, Kunstleraum Kreuzberg/Bethanien, Berlin, Germany

2017 Regarding Africa (with The New Barbizon), curator Ruti Direktor, Tel Aviv Museum of Art, Israel

2017 Back to Life (The New Barbizon retrospective exhibition), curator Yaniv Shapira, Ein Harod Museum of Art, Israel

2016 The Kids Want Communism (with The New Barbizon), curator Yehoshua Saimon, MOBY, Bat Yam Museum of Art, Israel

2016 The First Congress of Soviet Artists, curators Avdey Ter Oganyan and Vit Havranek, gallery Tranzitdisplay, Prague, Czech Republic

2016 Open sketchbooks, curator Orly Maiberg, Herzliya Museum, Israel

2015 We the people, curator Rita Kersting, Israel Museum, Jerusalem, Israel

2015 Printing matter, curator Vardit Gross, New York Book Fair, MoMA Ps1, USA

2015 Artist book fair, curator Vardit Gross, Artport Center of Young Art, Tel Aviv, Israel (artist book)

2014-15 Melting walls, curator Sarit Shapira, The Genia Schreiber University Art Gallery, Tel Aviv, Israel

2014 Portraits and landscapes (with The New Barbizon), curator Dorit Levite-Harten, Gallery Circle 1, Berlin, Germany

2014 Chicago triangle (with The New Barbizon), curator Ruti Direktor, Haifa Museum of Art, Israel

2014 New Barbizon- open studio (with The New Barbizon), The New Central Bus station, Tel Aviv, Israel

2014 Drawings in Hura (with The New Barbizon), curator Moshe Balmas, Hura Community Center, Israel

2014 Drawing outside (with The New Barbizon), curator Haggay Segev, Bar David Museum of Art, Israel

2013 The Second International Mediterranean Biennale for Contemporary Art in Sakhnin, curator Belu Fainaru, Israel

2013 White nights in Perm (with The New Barbizon), curator Marat Guelman, PERMM, Perm Museum, Russia

2013 Beer Sheva Market (with The New Barbizon), curator Dalia Manor, The Negev Museum of Art, Israel

2012 Artist- Model, with Zoya Cherkassky, curators: Shahar Liav, Hadar Saifan, Omer Mizrahi, Katrin Zuabi, Oranim gallery, Israel

2012 Cargocult (with The New Barbizon), curator Max Lomberg, MOBY, Bat-Yam Museum of Art, Israel

2010 Moscow in a suitcase, curator Celine Berger, LES SALAISONS, France

2000 Ryskraecken, curator Cecilia Dahlback, SEGMENT, Vasternorrland County Museum, Sweden

1999 Last generation, curator Oleg Kulik, gallery Spider&Mouse, Moscow

Public art exhibitions initiative:

2018-2019 Gallery Louvre, artist's studio

2017 Triumph of Painting, gallery Gate 3, Haifa, Israel

2015 Table of drawings, Artport center for Young art, Israel

2014 Graduate exhibition of Shmezalel, gallery Mishune, Tel Aviv, Israel

Open air projects initiative:

2018 Shmezalel Museum at The Spinnerei Rundgang, Leipzig, Germany

2018 Shmezalel Museum Final, Jaffa, Israel

2017-16 Shmezalel Museum, Tel Aviv-Jaffa, Israel

2013-2014 Shmezalel outdoors school of art, Israel

Awards:

2019 Discount Artist Award, Herzliya Museum of contemporary art, Israel

2018 The Minister of Aliyah and Integration’s Yuri Stern Prize to Oleh Artist

2011 Igal Ahouvi Art Collection Promising Artist Award, Israel

2000 5th Moscow Theatre Festival "The best Moscow debuts», Russia

1999 National Competition of the Russian Society of Theatre Art, Moscow, Russia

Grants/Fellowships/Residences:

2020 Artis, USA

2019 Step travel grant, EU

2018 Zumu Museum, Arad, Israel

2017 Texas University Austin, Israel Institute, USA

2015-16 Asylim Art, USA

2014-15- 20 Artport Center for Young Art, Tel Aviv, Israel

2000 Valand School of Fine Art, Goteborg, Sweden

2000 PRO HELVETIA Foundation, Switzerland

1999 Kultur AXE, Austria

Public collections:

Israel Museum of Art, Jerusalem, Israel

Tel Aviv Museum of Art, Israel

Herzliya Museum of contemporary art, Israel

I.B.M. collection of art

Knesset Israel

Bank Hapoalim, Israel

Bank Discount, Israel

Lansmuseet Vasternorrland, Sweden

Moscow House of Photography, Russia