

DITI ALMOG

BIOGRAPHY

Born Haifa, Israel

1982 – 1986 Bezalel Academy of Art, Jerusalem, Israel

Lives and works in New York

Currently teaching at NYU, New York

SOLO EXHIBITIONS

- 2012 Inga Gallery, Tel Aviv, Israel
- 2009 Spacesurplus, New York
- 2008 Inga Gallery, Tel Aviv, Israel
- 2007 Wetterling Gallery, Stockholm, Sweden
- 2006 Tel Aviv Museum of Art, Tel Aviv, Israel
- 2004 Wetterling Gallery, Stockholm, Sweden
- 2002 Wetterling Gallery, Stockholm, Sweden
- 2000 Galerie Anne de Villepoix, Paris, France
Baldwin Gallery, Aspen, Colorado
Marianne Boesky Gallery, New York
- 1999 Baldwin Gallery, Aspen, Colorado
- 1998 Galerie Anne de Villepoix, Paris, France
- 1997 Marianne Boesky Gallery, New York
Mitchell-Innes & Nash Gallery, New York
- 1996 Boesky & Callery Gallery, New York
- 1995 Artifact Gallery, Tel Aviv, Israel
- 1992 Artifact Gallery, Tel Aviv, Israel
- 1991 Artifact Gallery, Tel Aviv, Israel
- 1990 Artifact Gallery, Tel Aviv, Israel
- 1988 The Israel Museum, Jerusalem, Israel
Artifact Gallery, Tel Aviv, Israel
- 1987 Borgrashov Gallery, Tel Aviv, Israel

SELECTED GROUP EXHIBITIONS

- 2010 *High Definition*, Bezalel Gallery, Tel Aviv, Israel. Curated by Ruti, Director
- 2008 *Reframing*, CCA Andratx, Mallorca, Spain. Curated by Barry Schwabsky
- 2007 *Horizon*, Elizabeth Foundation Galleries, New York
- 2004 *The Sydney Biennale*, Sydney, Australia
- 2000 *Compression*, Feigen Contemporary, New York
Telesthesia Amnescopia, The School of The Art Institute of Chicago, Illinois
New Work; Abstraction, Hosfelt Gallery, San Francisco
- 1999 *Christmas Paintings*, Marianne Boesky Gallery, New York
The Stroke, Exit Art, New York. Curated by Ross Bleckner
- 1998 *Painting Now and Forever*, Matthew Marks Gallery, New York
People, Places and Things, Marianne Boesky Gallery, New York
- 1996 *Ceremonial*, Apex Art, New York. Curated by Barry Schwabsky (brochure published)
- 1995 *Summer Group Show*, Patrick Callery, New York
Summer Group Show, Bravin Post Lee Gallery, New York
- 1994 *Art Focus*, Tel Aviv Museum of Art, Tel Aviv, Israel

- 1993 *Locus*, Fisher Gallery, University of Southern California, Los Angeles
- 1991 *Perspective*, The Tel Aviv Museum of Art, Tel Aviv, Israel
- 1990 *Aperto, Venice Biennale – The Israeli Proposal*, Museum of Israeli Art, Ramat Gan, Israel
- The Museum as Collector*, Tel Aviv Museum of Art, Tel Aviv, Israel
- Life Size, a Sense of the Real in Recent Art*, The Israel Museum, Jerusalem
(The opening of the Nathan Cummings 20th Century Building)
- Feminine Presence*, Tel Aviv Museum of Art, Tel Aviv, Israel
- 1988 *Fresh Paint*, The Tel Aviv Museum of Art, Tel Aviv, Israel
- 1986 *Artists Studios*, Aika Brown Gallery, Jerusalem, Israel

AWARDS

- 2003 *The Pollock- Krasner Foundation* grant for 2003
- 1994 *Isracard Prize*, The Tel Aviv Museum of Art, Tel Aviv, Israel
- 1990 *The America Israel Foundation for the Arts*, The Tel Aviv Museum of Art, Israel
- 1988 *Kolliner Prize*, The Israel Museum, Jerusalem, Israel

SELECTED BIBLIOGRAPHY

- 2012 *Haaretz, Galleria (Israel) Looking Inside*, article by Ellie Azulai Armon
- 2008 *Studio Magazine (Israel), Bring the Outside In*, essay by Ulrich Baer
(Vice Provost for Globalization and Multicultural Affairs and Professor of German and Comparative Literature, NYU)
- Artforum (April)*, review by Barry Schwabsky
- 2004 *Flash Art (July-August)*, review of the *Sydney Biennale*
- 2000 *artnet.com (June 9)* online review, *Painter's journal* by John Zinsser
- 1997 *New Observations (Summer), Popular Metaphysics*
The New York Times (October 24), review by Ken Johnson
- 1996 *The New York Times (May 17)*, review by Roberta Smith
Time out New York (June 5-12), review by Helen Varola
Art In America (September), Review by Alfred Corn
Artforum (October), review by Nico Israel
World Art (December), Redressing Modernism, An article by Barry Schwabsky

CATALOGS

- 2007 Wetterling Gallery, Sweden
- 2006 Tel Aviv Museum of Art, essays by Ulrich Baer and Michael Lobel, New York,
Sarah Lehrer-Graiwer, Los Angeles and Ellen Ginton, Tel Aviv
- 1997 Marianne Boesky Gallery and Mitchell Innes & Nash Gallery, New York.
Essay by Irad Kimhi, University of Chicago