

## Motoi YAMAMOTO

Born in 1966, Hiroshima.

Lives and works in Kanazawa, Ishikawa, Japan

### Education

1995 BFA in Painting at Kanazawa College of Art

### Selected solo exhibitions

- 2005 “Reinigen” Mitsubishi Estate Art Gallery Artium / Fukuoka, Japan  
“To the White in White” Nizayama Forest Art Museum / Toyama, Japan  
“White Salt” Ierimonti Gallery / Milan, Italy  
“Labyrinth” CAI, Contemporary Art International / Hamburg, Germany
- 2009 “Sakura” Mikiko Sato Gallery / Hamburg, Germany  
“Labyrinth” Grosse Bleichen Bilder / Hamburg, Germany  
“Labyrinth” L MD Gallerie / Paris, France
- 2010 “Floating Garden” eN-arts / Kyoto, Japan  
“Labyrinth” Jesuitenkirch Sankt Peter / Cologne, Germany  
“Floating Garden” Art-O-Rama / Marseille, France
- 2011 “To the White Forest” Hakone Open-Air Museum / Kanagawa, Japan
- 2012 “Return to the Sea” Laband Art Gallery, Los Angeles, USA  
“Return to the Sea” Halsey Institute of Contemporary Art, Charleston, USA
- 2013 “Floating Garden” Mikiko Sato Gallery, Hamburg, Germany  
“Floating Garden” Erunst Barlach Haus, Hamburg, Germany  
“Return to the Sea” Monterey Museum of Art, Monterey, USA  
“Return to the Sea” The Mint Museum, Charlotte, USA  
“Floating Garden” Setouchi City Museum, Okayama, Japan  
“Floating Garden” Inga Gallery, Tel Aviv, Israel

- 2014 "Return to the Sea" Waber State University, Ogden, USA  
"Return to the Sea" Westminster College, Salt Lake City, USA  
"Floating Garden" La Galerie Particulière, Paris, France
- 2015 "Return to the Origin" Pola Museum Annex, Tokyo, Japan

### Selected group exhibition

- 2000 "Installation" Garden of the Sculptures / Veracruz, Mexico
- 2003 "The First Steps; Emerging Artist from Japan" MoMA PS1 / New York, U.S.A.  
"Mutated Zen: The Art of Surviving" The Nunnury / London, UK  
"respiri" Galleria Vittorio Emanuele / Milan, Italy
- 2004 "Gwangju Biennale 2004 -Eco Metro Project-" / Gwangju, Korea  
"The Encounters in the 21st Century : Polyphony - Emerging Resonances"  
21st Century Museum of Contemporary Art, Kanazawa / Ishikawa, Japan
- 2005 "hoch hinaus" Kunstmuseum Thun / Thun, Switzerland  
"Rising Sun, Melting Moon -Contemporary Art from Japan-" The Israel Museum /  
Jerusalem
- 2006 "C.A.R.K.2006" Ishikawa International Salon / Ishikawa & Patras, Greece  
"Force of Nature" Van Every - Smith Gallery, Davidson College / North Carolina  
& Institute of Contemporary Art, Charleston / South Carolina, U.S.A.
- 2007 "Artist in Residence, Onomichi" Izumi's House / Hiroshima, Japan
- 2008 "Brack, Whrite and Gray" MA2 Gallery / Tokyo, Japan  
"Text of Life" Ashikaga Museum of Art / Tochigi, Japan
- 2009 "Togo Murano x Motoi Yamamoto" Kanazawa Artgummi / Ishikawa, Japan  
"Hundred Stories about Love" 21st Century Museum of Contemporary Art,  
Kanazawa / Ishikawa, Japan
- 2010 "MOT Annual 2010 - Neo-Ornamentalism from Japanese Contemporary  
Art" Museum of Contemporary Art, Tokyo / Tokyo, Japan
- 2011 "Reliefs" Fondation espace ecureuil pour l'art contemporain / Toulouse, France  
"City Net-Asia 2011" / Seoul Museum of Art
- 2012 "Making Mends" Bellevue Arts Museum / Bellevue, U.S.A.

- 2013 “Mono no Aware -The Beauty of Things-” / The Hermitage State Museum, Saint Petersburg, Russia  
“Narrow Road to the Interior” / Scottsdale Museum of Contemporary Art, Arizona, U.S.A.  
“Two Billion Light-Years of Solitude” / Kanazawa Art Gummi, Ishikawa  
“Peace Meets Art!” / Hiroshima Prefectural Museum, Hiroshima  
“The 6th International Contemporary Art Biennale of Melle”, France  
“Fieldwork from Periphery” / Galerie Aube, Kyoto University of Art and Design, Kyoto, Japan
- 2014 “La Nuit Blanche” / Hôtel de Ville de Paris, France
- 2015 “Salone del Giappone” / Palazzo delle Stelline, Milan
- 2016 “UNIVERS' sel” / Aigues-Mortes, France”

#### **Awards**

- 2002 Received Grant from P.S.1 award in Philip Morris K.K Art Award 2002
- 2003 Received Grant from The Pollock-Krasner Foundation, Inc.
- 2010 Received Grant from Voyager + AIT Artist Support Program